EA COMICS
DRAGON AGE
IDW
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Orson Scott Card with Aaron Johnston
Anthony J. Tan
Jason P. Martin

What has come before

After escaping from the templars, Gleam, Agmo and Minderel sought refuge in the Deep Roads, the underground highway that extends through all of Ferelden. But the Deep Roads are filled with creatures of darkness, and Gleam and her companions barely escaped with their lives. Now, at the surface, bad goes to worse as Gleam comes face to face with the very brigands who murdered her adoptive family.

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NOW THIS IS A SIGHT, ISN'T IT?
A DWARF POPS UP FROM A HOLE IN THE GROUND WITH A LITTLE BOY AND GIRL.
WHAT'S THE STORY, DWARF? TAKING THE KIDDIES DOWN INTO THE DARK FOR *PLAYTIME?*
NAUGHTY NAUGHTY.

BACK OFF.

A WITCH? GOODNESS I'M ALL A FRIGHTENED.

NIXX, SHOW FIRE GIRL HERE WHAT A REAL WITCH CAN DO.
GLADLY.

ARRRGH!
ZZRRAK

AAHH!
WHK

IF ANYONE SO MUCH AS BLINKS, I START CUTTING.

SHORT AND STUPID. YOU MUST NOT HAVE MUCH LUCK WITH THE LADIES.
SHE'S A BLOOD MAGE, DWARF.
SPILL HER BLOOD AND YOU'LL ONLY MAKE HER STRONGER.

WE'RE WASTING TIME. LET ME KILL HIM.
NOW NOW, SOL-JAWN.
RUSH THESE THINGS AND YOU'LL TAKE ALL THE FUN OUT OF IT.
DOGG.
KRAK
NNNGH
THAT WAS DOGG. HE DOESN'T LIKE IT WHEN LITTLE WHELPS POINT KNIVES AT US.
I FIND IT SEXY. BUT DWARVES AREN'T MY TYPE.
ESPECIALLY ONES WITH A GIMPY ARM.
NOW PICK UP THE DAGGER, FREAK.

PLEASE.
WE DON'T HAVE ANY MONEY.
MONEY? PLEASE. GOT BAGS OF THAT ALREADY.
I'M MORE IN THE MOOD FOR SOME EVENING ENTERTAINMENT.
WHAT DO YOU SAY, GIMPY?
SCHING
SURPRISE. MY SWORD CUTS THROUGH STEEL.
LET'S SEE HOW IT DOES WITH DWARVES.
STOP!

WHERE DID YOU GET THAT SWORD?
WHAT'S IT TO YOU?
ANSWER THE QUESTION.
YOU'RE UPSET. HOW AMUSING.
IF YOU MUST KNOW, A BLACKSMITH GAVE ME IT TO ME. A FAT, STUPID BLACKSMITH.
WAS HE A FRIEND OF YOURS?
HE SAID I COULD HAVE IT.
JUST BEFORE I CUT HIS HEART OUT.

HE WAS MY FATHER.
OH NO. HE COULDN'T HAVE BEEN *YOUR* FATHER. YOUR SKIN'S TOO DARK.
CHANCES ARE YOUR MOMMA HAD A LITTLE ROLL WITH A NEIGHBOR FRIEND.
OR MAYBE WITH SOL-JAWN HERE. ISN'T THAT RIGHT, SOL-JAWN?
MURDERER!
TWANG
AAAAHH!

GLEAM!
KILL THE BOY.
LEAVE THE GIRL FOR ME.
NO!
FWOOM
AGMO, RUN!
YES, AGMO. RUN. GIVE ME SOMETHING TO HUNT.
WHACK

COME HERE, DWARF.
I'M GOING TO SQUEEZE YOUR LITTLE HEAD UNTIL THE JUICES POP OUT.
SHUNK
NYAAH!
WHACK

YES. THAT BLACKSMITH WAS THE BEST PICKINGS WE HAD HAD IN A WEEK.
WHAM
NGGN!
I EVEN HAD ME SOME OF YOUR MOMMY'S MEAT PIE
IT WAS SO GOOD I ALMOST SHOWED HER MERCY.
ALMOST.
WHACK
YOU DESERVE TO BURN

OOH. FIRE.
TICKLES.
YOU THINK YOU'RE THE ONLY SPECIAL ONE? THE ONLY ONE WHO CAN MAKE FIRE?
I CAN BOIL YOUR BLOOD. I CAN BURN YOUR BONES TO ASHES.
WHO DO YOU THINK SET THIS VILLAGE ABLAZE AND BURNED YOUR FARM TO THE GROUND?
THEN DO IT.
KILL ME.
AND BY THE MAKER, I SWEAR I WILL HAUNT YOU FROM THE FADE AND SEND THE DARKEST DEMONS TO YOUR DREAMS.
MY MY, BUT YOU HAVE A NASTY IMAGINATION, FIRE GIRL.
AARGH!
I'M NOT GOING TO KILL YOU, SILLY. WHERE'S THE PROFIT IN THAT?
NO, I KNOW SOMEONE WHO WILL REWARD ME QUITE NICELY FOR A GIRL LIKE YOU.
THE MAN OF LIGHT.

WHERE'S THE DWARF GOLD?
I DON'T KNOW WHAT YOU'RE TALKING ABOUT.
YOU WANT ME TO HIT HIM AGAIN?
DON'T LIE TO ME, DWARF. YOUR PEOPLE HAVE TREASURES UNDERGROUND. I'VE HEARD TELL OF IT.
THERE'S NO GOLD, IDIOT.
THAT'S TOWN GOSSIP AND FAIRY TALES, AND EVEN IF THERE WERE, THEY WOULDN'T TELL A SURFACE DWELLER LIKE GIMPY HERE.
NO, THIS DWARF'S ONLY GOOD FOR BREAKING.
MY POWER -- IT'S NOT WORKING.
WHAT HAPPENED?
WE DID.

IN THE NAME OF THE MAKER, I SUSPEND YOUR POWERS, WITCH.
NOW DROP YOUR WEAPONS. ALL OF YOU.
WE'D RATHER EAT HORSE DUNG.
SUIT YOURSELF.

THAT'S OUR CUE. MOVE IT, FIRE GIRL.
HALT!
BURN.
IF YOU'RE TRYING TO ROAST ME, WITCH, YOU'RE WASTING YOUR TIME.
POWER'S OFF.
AAAAHH!
SWOOSH
WHACK

I'M SORRY, GLEAM. I FOUND THE TEMPLARS. I DIDN'T KNOW WHAT ELSE TO DO.
YOU DID RIGHT, AGMO YOU DID RIGHT.
NOW WHAT, DUTY? YOU KILL ME FOR MY TROUBLE?
NO. NOW YOU HEAL YOURSELF, STARTING WITH THAT SHOULDER.
I CAN'T. YOU'VE DAMPENED MAGIC.
CRACK
NOT ANYMORE
LOOKS LIKE I NEED TO GET ANOTHER MAGIC DAMPENER FROM MY SADDLEBAG. YOU HAVE TWENTY SECONDS I SUGGEST YOU GET HEALING.
OH, AND TRY TO BURN ME FROM BEHIND, AND THE OTHER TEMPLARS WON'T BE SO KIND.
ZZT

BY THE AUTHORITY OF THE CHANTRY INVESTED IN ME, I CALL YOU BRIGANDS AND MURDERERS AND SENTENCE YOU TO DEATH.
MAY *NO ONE* HAVE MERCY ON YOUR SOULS.

WAIT.
I WANT TO KNOW WHICH ONE OF THEM DID IT. WHICH ONE KILLED MY FAMILY.

ME, CHILD. MOMMY, DADDY, AND BROTHER, TOO.
AND WHEN I FIND THEM ON THE OTHER SIDE I'LL BE SURE TO TELL THEM HOW HAPPY YOU ARE THAT THEY'RE DEAD.
HOW YOU CLAPPED YOUR HANDS AND DANCED ON THEIR GRAVES.
HOW YOU--

SMACK
IT'S OVER, AGMO.
IT'S OVER.

ATER.
SHE FLED FROM TEMPLAR CUSTODY. THAT MAKES HER AN APOSTATE. THE LAW IS THE LAW, DUTY.
THIS IS *MY* EXPEDITION, MARCUS. *I* AM THE LAW. WE'RE NOT KILLING THE GIRL.
WHAT IS SO SPECIAL ABOUT THIS WITCH THAT YOU'RE WILLING TO BEND THE RULES?
NO SHE DIDN'T.
SHE ASSAULTED ORDAINED SERVANTS OF THE CHANTRY. YOUR OWN MEN!
I DID
I ATTACKED THE TEMPLARS ON WATCH THAT NIGHT, NOT GLEAM. AND SHE DIDN'T FLEE YOUR CUSTODY, EITHER.
I *TOOK* HER.

YOU? A DWARF WITH A GIMP ARM? YOU TOOK OUT THREE TEMPLARS?
YOU EXPECT US TO BELIEVE THAT?
I HOPE YOU WON'T. THAT'LL GIVE ME ANOTHER REASON TO SINK A FIST INTO YOUR PIG-UGLY FACE.
YOU SAUCY BASTARD. I'LL KILL YOU FOR THAT.
ENOUGH!
THE DWARF WILL COME WITH US TO THE CIRCLE TOWER. THE BOY AS WELL.
WE'LL LET THE KNIGHT-COMMANDER DECIDE WHAT TO DO WITH THEM.

THE CIRCLE TOWER, LAKE CALENHAD.
THIS DWARF SOUNDS LIKE A FEISTY FELLOW. I LIKE HIM ALREADY.
BUT HIS CRIMES CANNOT BE OVERLOOKED.
HE SHOULD BE EXECUTED WITHOUT DELAY, SIR.
RELATIONS WITH THE DWARVES ARE ALREADY STRAINED, MARCUS. WE CAN'T KILL HIM
BUT WE CAN SENTENCE HIM TO HOUSE ARREST. HE'LL WORK HERE IN THE TOWER UNTIL FURTHER NOTICE.
AND THE BOY? HE'S AN ORPHAN, SIR.
THE KITCHEN ALWAYS NEEDS STAFF. TELL HIM HE CAN SERVE THE CHANTRY OR STARVE IN THE STREETS.
AND THE GIRL?
IF SHE'S HALF AS POWERFUL AND SKILLED AS YOU SAY, SHE COULD BE A GREAT ASSET.
SHE WILL COOPERATE AND RECEIVE TRAINING, SIR. I'LL SEE TO IT PERSONALLY.

THE FADE.

HELLO, SADATT.
VENESS? BUT YOU'RE-- WHERE AM I? WHAT IS THIS PLACE?
THE FADE. THE DREAM REALM. NOT IDEAL FOR A FAMILY REUNION, BUT THIS IS THE PRICE WE PAY FOR YOUR WRATH.
FAMILY REUNION?

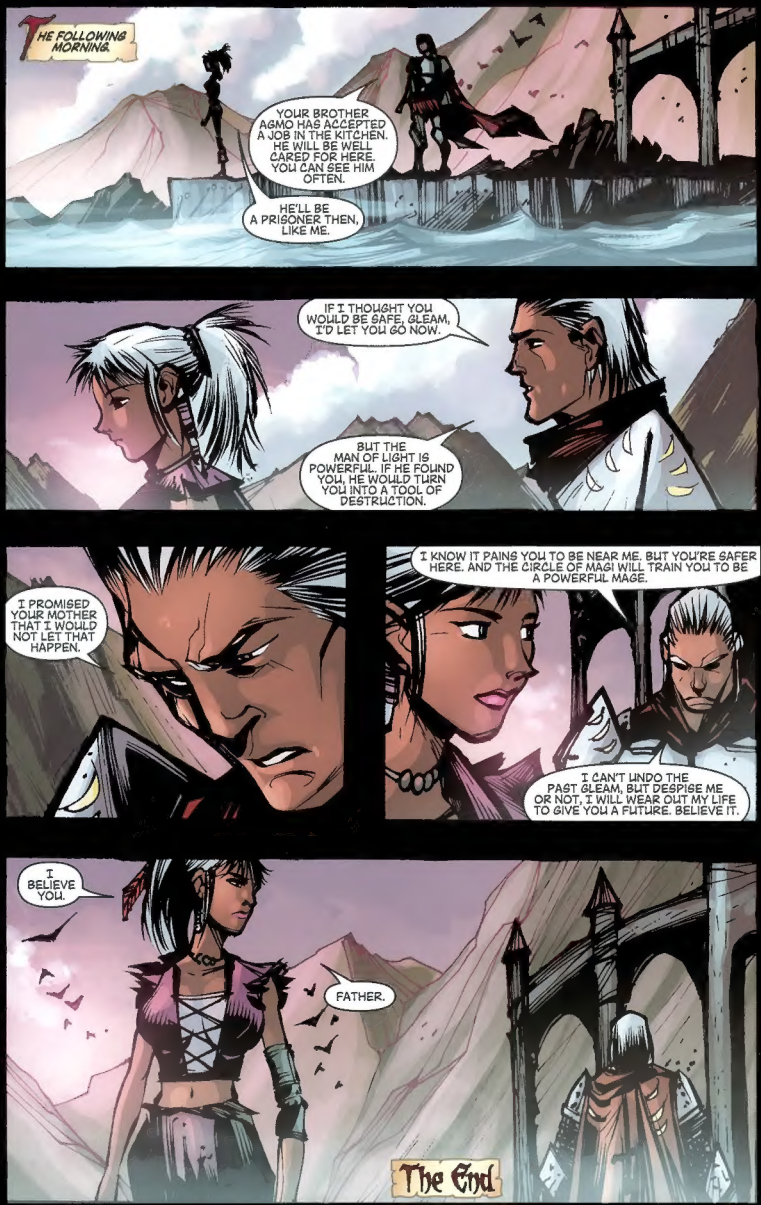
SADATT IS YOUR FATHER, GLEAM. YOUR TRUE FATHER.

NO. HE KILLED DATLIN. HE'S A TEMPLAR. THAT CAN'T BE RIGHT.

IT'S TRUE, GLEAM. I KNEW IT THE MOMENT I SAW YOU. YOU HAVE MY FEATURES, AND YOUR MOTHER'S POWERS.
I DIDN'T THINK IT POSSIBLE. BUT I COULDN'T DENY IT.

NO. I WON'T BELIEVE IT.

GLEAM, PLEASE.
DON'T TOUCH ME! YOU MAY HAVE SIRED ME, TEMPLAR, BUT YOU WILL *NEVER* BE MY FATHER!
KILL ME, VENESS. I BEG YOU. BURN ME NOW. SCALD THIS FLESH. IT WOULD BE A MERCY. I CANNOT FACE THIS SHAME.
YOU CALL YOURSELF DUTY, BUT WHAT DUTY DID YOU FULFILL WITH THE WOMAN YOU LOVED AND THE CHILD YOU FATHERED?
SHE WILL BE MY DUTY. I SWEAR IT. HATE ME IF SHE MUST, BUT BY MY LIFE, SHE IS MY DUTY NOW. BY SWORD AND HEART, I SWEAR IT.


THE FOLLOWING MORNING.
YOUR BROTHER AGMO HAS ACCEPTED A JOB IN THE KITCHEN. HE WILL BE WELL CARED FOR HERE. YOU CAN SEE HIM OFTEN.
HE'LL BE A PRISONER THEN, LIKE ME.
IF I THOUGHT YOU WOULD BE SAFE, GLEAM, I'D LET YOU GO NOW.
BUT THE MAN OF LIGHT IS POWERFUL. IF HE FOUND YOU, HE WOULD TURN YOU INTO A TOOL OF DESTRUCTION.
I PROMISED YOUR MOTHER THAT I WOULD NOT LET THAT HAPPEN.
I KNOW IT PAINS YOU TO BE NEAR ME. BUT YOU'RE SAFER HERE. AND THE CIRCLE OF MAGI WILL TRAIN YOU TO BE A POWERFUL MAGE.
I CAN'T UNDO THE PAST GLEAM, BUT DESPISE ME OR NOT, I WILL WEAR OUT MY LIFE TO GIVE YOU A FUTURE. BELIEVE IT.
I BELIEVE YOU.
FATHER.
The End

IDW WORDS
News from the nerve center of IDW Publishing

IDW PUBLISHING IN DECEMBER: COUNTING DOWN

Musings from IDW's Director of Retail Marketing, Dirk Wood

So, I take this job at IDW, see? And they say, "Hey, man, we don't work much around here. We schedule happy hour during our four martini lunches, and that's about it." To which I reply, "Awesome." Then, of course, I find out there's a catch. "We put out a gazillion books a month," they say, "And you need to read them all."

Well, it's a good thing they're such great books, because I've been staying up nights reading them, and I'm beginning to look like my eyes are two cigar holes burned in my head. I know, reading too many comics... what can I say? It's a rough life. Enough about my "work" load, let's talk about some of the great stuff hitting the racks this December.

The first book in my stack was naturally ***Doc Macabre #1***, as I've been a fan of **Steve Niles** for years, and a fan of **Bernie Wrightson** since the *Swamp Thing* days. Suffice to say, this book did not disappoint. Monsters, Robots, Bernie and Steve? C'mon!

Of course, I had to take a break from reading to watch ***True Blood*** on **HBO**... Just kidding! I read it! After 5 (runaway hit) issues of the characters revealing their darkest secrets, in #6 it was Bill's turn, and... I don't want to spoil it for you, for God's sakes. But it's bloody, and it's great. If you're a fan of the show and haven't read the comics yet, you're missing out big time.

In my early twenties, I worked in a direct market comic shop... amidst the weekly deluge of superhero books, a comic floated past and caught my eye called *Reid Fleming: World's Toughest Milkman*. It killed me, and I'm not sure I ever stopped laughing. Well, eventually I did. I'm not crazy, you know. But now, ***Reid*** is back! In an oversized hardcover. Check out the genius work of **David Boswell**, and a milkman you will never forget.

Last but not least, I picked up a copy of **Beau Smith** and **Enrique Villigran**'s new original graphic novel, ***Wynonna Earp: The Yeti Wars***. I'd like to tell you I read it because I loved the original series (which I did). I'd love to tell you I picked it up for Beau's great dialogue, or Enrique's great artwork. No, I picked it up because of **YETI VS. BIGFOOT**. Wait, I'm not sure you heard me the first time. **YETI VS. BIGFOOT**. If you need a bigger hook than that, well, you're more of a man than me.

Okay, everybody, enjoy your own stacks of books, add a few of ours to the top of the pile, and Happy Holidays! I hope you all have a long-box of Silver-Age books under your tree when you wake up.

See you next time,

Dirk Wood
Director, Retail Marketing

IDW

DECEMBER RELEASES FROM IDW PUBLISHING

COMICS • COMICS • COMICS

Angel #40
Angel: Illyria #2
Doc Macabre #1
Doorways #2
Dungeons & Dragons #2
Edge of Doom #2
G.I. Joe #25
G.I. Joe: A Real American Hero #161
G.I. Joe: Cobra #11
G.I. Joe: Future Noir Special #2
G.I. Joe: Origins #22
Iron Siege #1
Joe Hill's The Cape
John Byrne's Next Men #1
Kill Shakespeare #8
MGM Midnight Movies: Motel Hell #3
Silent Hill: Past Life #3
Spike #3
Star Trek: Khan: Ruling in Hell #3
Strange Science Fantasy #6
Suicide Forest #1
Transformers #14
Transformers: Sector 7 #4
Transformers 3 Movie Prequel: Foundation #1
True Blood #6
Witch & Wizard: Operation Zero #7

GRAPHIC NOVELS
ART BOOKS • SPECIAL COLLECTIONS

5 Days to Die TPB
Angel Vol. 2: The Crown Prince Syndrome HC
Classic G.I. Joe Vol. 10 TPB
Complete Little Orphan Annie, Vol. 6 HC
Doctor Who Classics, Vol. 6 TPB
FX2: The Lost Land TPB
G.I. Joe: Disavowed, Vol. 2 TPB
G.I. Joe Vol. 4, TPB
Gulliver's Travels HC
Mario Acevedo's Killing the Cobra TPB
Mystery Society TPB
Pantheon TPB
Reid Fleming: World's Toughest Milkman HC
Spike: The Devil You Know TPB
Star Trek: Burden of Knowledge TPB
Train Me, Gamble TPB
Transformers, Vol. 2 TPB
Transformers: Best of Starscream TPB
Transformers: Ironhide TPB
Wynonna Earp: The Yeti Wars TPB